

AGLICIA

arts

COMIC COMMISSIONS

So, a comic commission requires a bit of planning. There are a couple of things I can provide you with to help you figure out how to write a proper script and how to calculate how many pages you might need!

Here are the rules I follow to make a cohesive comic:

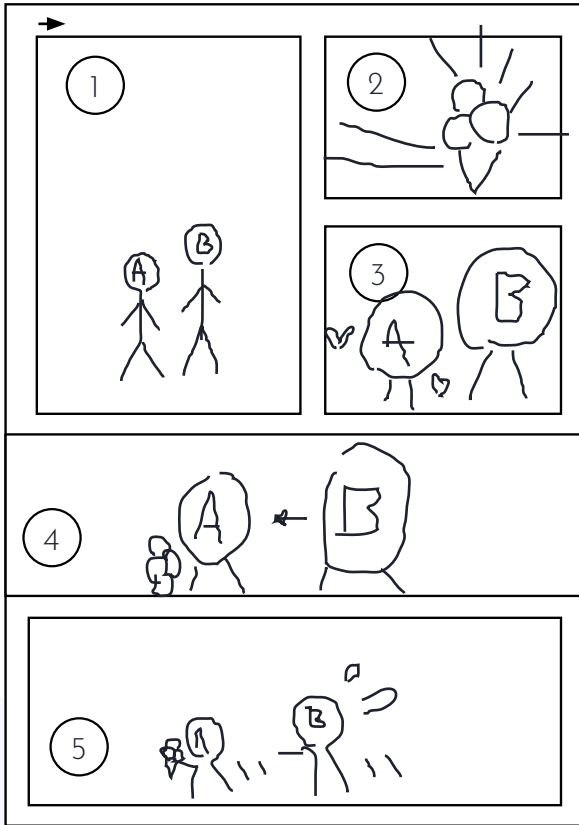
- A minimum of 5 and a maximum of 8 panels.
- Per panel: (Preferably not all three at once in every panel)
 1. One or two characters (there can be more, but they'll be smaller).
 2. Something that is said/narrated.
 3. An action that is being performed.
- You need time to breathe, show the surroundings, or an emotion; people pause in sentences. Try to add an extra panel when you feel like there is too much going on.

On the next page, there are some templates to show you how I make a storyboard. To help you, I filled one in to show you how simple a storyboard can be!

If you just want to write a script, skip to page **6** to get started with that!

EXAMPLE

5 panels

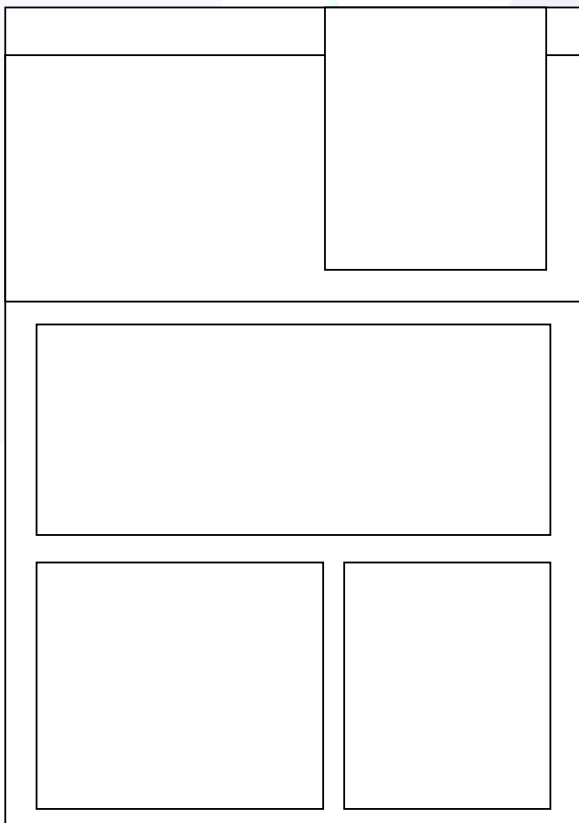


1. A and B are walking through a busy street.
2. A is holding an ice cream. A: "This is so good!"
3. A is happy with her ice cream. B is watching her eat. B: "I'm surprised you can still eat after that meal!"
4. A looks a little annoyed, but laughs, and B laughs too. A: "I always have room for dessert!"
5. B reaches out to A. B: "Can I have a bite?" A leans over like she's about to run: "No way, you should have gotten your own!"

FYI:

I'm not kidding, I really draw storyboards like this!

5 panels



1. _____

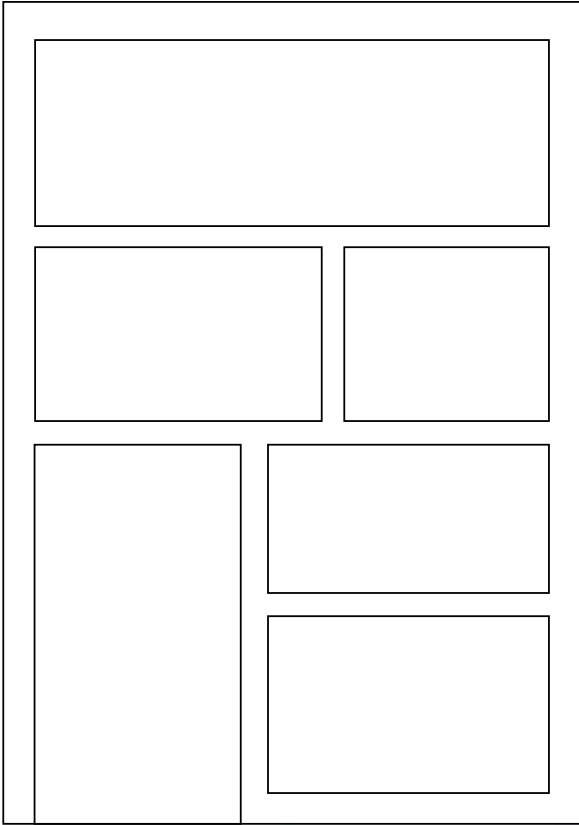
2. _____

3. _____

4. _____

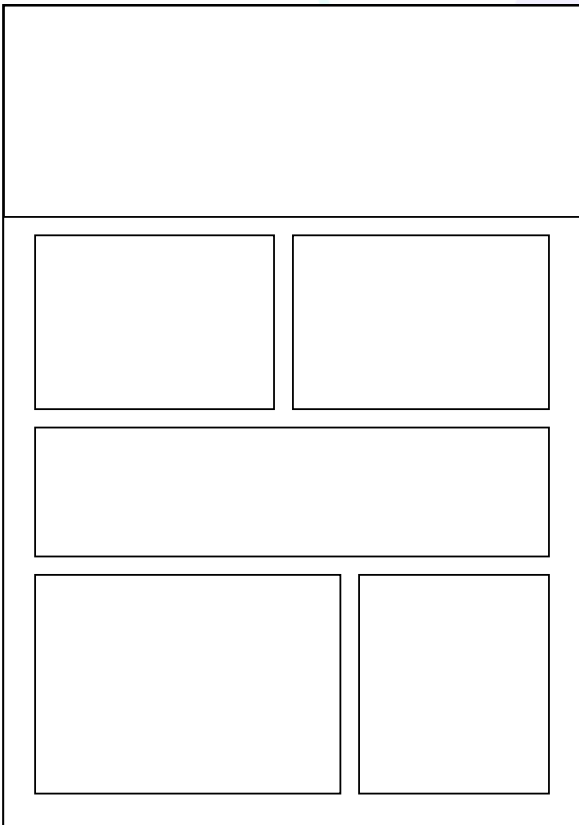
5. _____

6 panels



- 1. _____
- _____
- 2. _____
- _____
- 3. _____
- _____
- 4. _____
- _____
- 5. _____
- _____
- 6. _____
- _____

6 panels



- 1. _____
- _____
- 2. _____
- _____
- 3. _____
- _____
- 4. _____
- _____
- 5. _____
- _____
- 6. _____
- _____

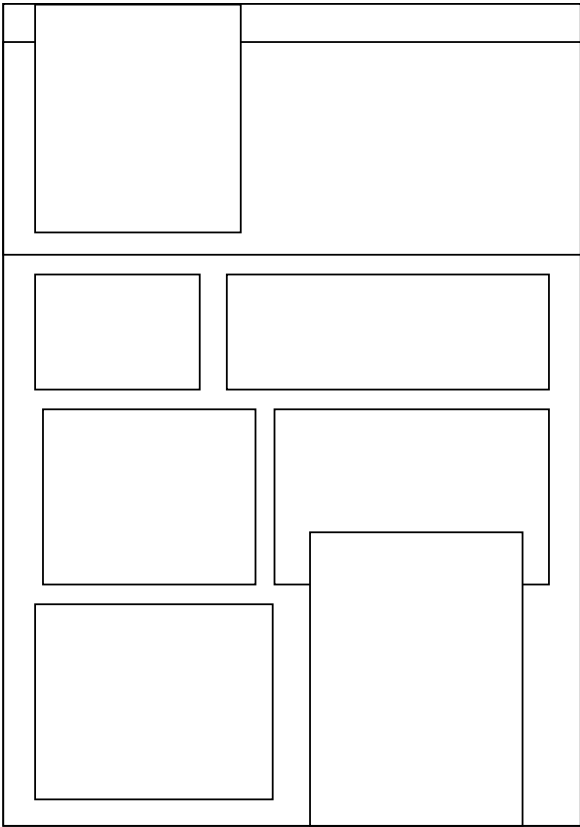
7 panels

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

7 panels

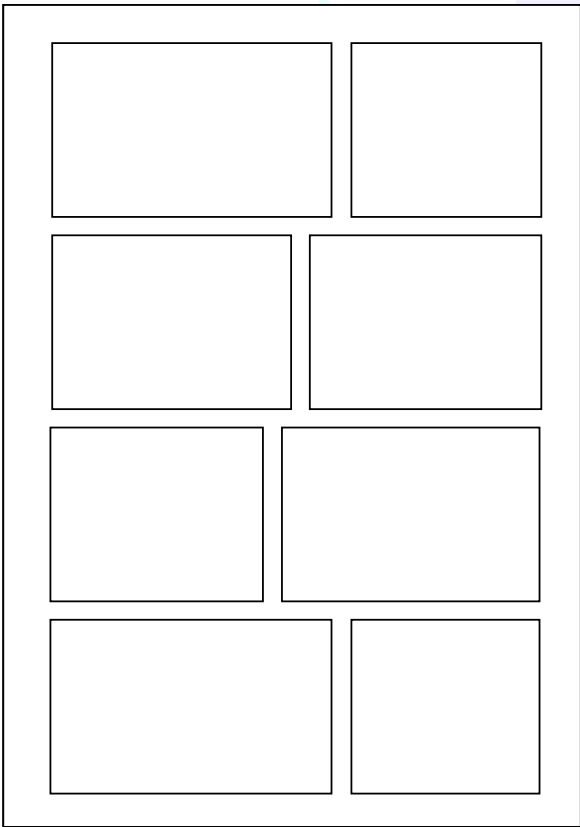
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

8 panels



1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

8 panels



1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

WRITING A SCRIPT

As mentioned before, aim for five to eight panels per page. Try to limit text balloons to one or two per panel, as having them on every panel can clutter the page and confuse readers.

Typically, I include two to three lines per text balloon. When a character has a lot to say, spread their narration over multiple balloons to maintain clarity. Additionally, visualize the characters' emotions and actions while they speak. Consider gestures, reactions, and changes in expression to bring the scene to life.

Here's an example of how to write a one-page script:

A and B are walking through a busy street. A is holding ice cream and eating it, saying, "This is so good!" B watches and responds bluntly, "I'm surprised you can still eat after that meal!" A looks annoyed but laughs, and B starts laughing too. "I always have room for dessert," A says. B reaches out to A's ice cream. "Can I have a bite?" A responds, "No way, you should have gotten your own!" and runs off laughing.

You can describe the scene in detail, including the weather, furniture colors, or time of day, to set the mood. However, avoid overly descriptive character movements, as they can be challenging to depict in individual panels. For example, instead of writing, "She was really nervous, picking at her nails, plucking her hair, and tapping her toes on the floor," focus on one action per panel or use sound effects to convey nervousness. If I see this in your script I'll ask if I can change it to one of these things and use a sound effect to amplify the emotion.

EXTRA INFO

Just so you know, if you've used a storyboard template, I won't copy its panel layout. However, I will use the exact number of panels, allowing the mood, scene, and text balloons to guide me in determining the placement of smaller and larger panels. Rest assured, I'll always show you a more refined storyboard before proceeding, so there's no need to worry!

For more information on commissions, please visit [\[aglicia.com/commission-info\]](https://aglicia.com/commission-info).

To learn about the legal documentation for ordering a commission, visit [\[aglicia.com/resources\]](https://aglicia.com/resources).

Feel free to send me your script/storyboard before placing your comic commission order, completely free of charge! I'm here to assist you in figuring out what works best and help you calculate the number of pages needed. If you have any further questions or if there's anything I forgot to mention, don't hesitate to contact me via email at [\[art@aglicia.com\]](mailto:art@aglicia.com).

FEEDBACK

This PDF will be regularly updated, so I welcome any feedback to improve the information and make the commission ordering process smoother for future clients. Be sure to download the latest version when placing your next commission.

If you'd like to share your thoughts, you can fill out a brief form [\[here\]](#). It only takes a minute!

Thank you

